

## CV summary

### **Irus Hayoun Rosenfeld**

Year of birth: 1969

1987-1989: Soldier in the Israeli army

1991-1995: Photography and Art student at Bezalel Academy of Art and Design, Jerusalem. Graduated with a BFA.

1997-2000: Art teaching training at Kerem Institute, Jerusalem. Received a teaching certificate.

2001-2002: Supplementary studies for a Masters in Multi Disciplinary Art at Tel Aviv University. Specialized in documentary film studies.

2005-2006: Animation and web development course at Mentor, Tel Aviv.

#### **Work Experience**

1996-1998: Culture and Youth Coordinator at the national Youth Center Company. Selected projects: establishing a local rock club, a community video club and a theater group for children and youth.

1998-2004: Photography elements and visual language teacher at Camera Obscura School of Art, Tel Aviv.

2000-2005: Photography and history of art teacher at the Open Democratic School in Hadera.

2000-2007: Freelance photographer and book cover designer.

#### **Scholarships and Projects**

1993 - Photography, film and video art studies at the School of Art, University of Derby, England, as part of an academic scholarship in a student exchange program between Bezalel Academy and the University of Derby.

1995 - "**The First Plot of the Soul**", a group exhibition. Displayed three video performances, inspired by T. S. Elliot's "The Waste Land". Curator: Haim Lusly. The Artists and Sculptors' Association Gallery, Tel Aviv.

1996 - "**Video art Map**" - A video art screening night. Displayed a film describing underground feelings with expressive visual images. Curator: Noa Tzadka. The Tel Aviv Cinemateque.

1996 - "**Shelter Art**" - A group exhibition, documentation of artists who create art work in shelters. Curator: Ilana Tenenbaum, Tel Aviv.

1997 - **A personal project** - documentation of youth in a Jewish Zionist youth camp in England.

1998 - **"Back Yard"** - solo exhibition. Documentary photographs of Bedouin Arabs living in harsh conditions by the rail tracks in the city of Lod. Curator: Hadas Maor. Camera Obscura Gallery, Tel Aviv.

1999 - **At the End of the Tracks** - assistant producer in a documentary film, directed by Raanan Alexanderowitz, examining the term "culture" in a new way among weak groups in society (the film was produced following my exhibition "At the End of the Tracks")

1999 - Producer of a video dance project at the Matan arts youth camp.

2000 - **"Invisible Footprints"**, a group exhibition of Bezalel Academy Graduates, Kerem Institute, Jerusalem.

2001 - **"Tishrei"** - curator of an exhibition of photography teachers and graduates. Uri and Rami Museum, Ashdot Yaacov.

2001 - **"Between Fashion and Art"** - the question of the link between fashion photography and art, a group exhibition sponsored by fashion company Delta. Ramat Gan Museum of Israeli Art.

2001 - **"Israeli Identity"** - a group exhibition of documentary photography focusing on the periphery. Curator: Yossi Nachmias, the Jerusalem Cinemateque.

2002 - **"Jaffa"** - documentary photography in Jaffa, a city with a mixed population of Arabs and Jews. Curator: Yossi Nachmias, the Tel Aviv Cinemateque.

2002 - **"Imagine"** - An international photography project based in Berlin, aimed at bringing together children from 50 countries around the world. The children were asked to document their lives. I was the coordinator of the project in Israel. 20 children took part in the project, from a wide variety of cultures. At the end of the project, two girls from Israel participated in an international meeting in Berlin and displayed their exhibition across Germany.

2002 - **"Cross Israel Photography"** - A project by the students of the Open Democratic School in Hadera. I taught documentary photography through traveling across Israel and exposing the students to the cultures and societies at the margins of Israeli society.

Places and people that were documented include: Ein Hod village, then one of the unrecognized villages (\*), the Bedouin in the south of Israel, the African Hebrew Israelite Nation of Jerusalem community in Mizpe Ramon(\*\*), a group of Ethiopian women making a living out of ancient arts in Lod, and others.

2003 - **"Playground"** - a solo exhibition. Documentary photography of the children's territories in Arab villages in Israel. Curator: Haim Lusky, Camera Obscura, Tel Aviv.

(\*) The unrecognized villages are villages that the state of Israel does not officially recognize, and therefore does not provide them services such as water supply, electricity and telephone connections, does not include them in its plans for health and education services, does not take them into account in planning the road and public transport networks and does not apply to them the laws regarding local authorities and local elections.

(\*\*) The African Hebrew Israelite Nation of Jerusalem is a small religious group whose members believe they are decedents of one of the ten lost tribes. The group members believe in veganism and polygamy.